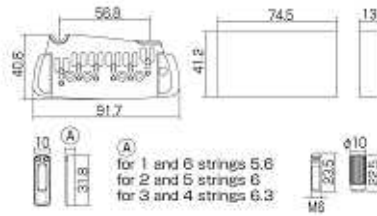




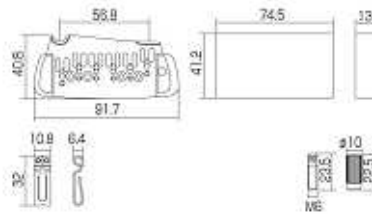
VS401

Finishes | C.GG.CK
 String pitch 10.8mm
 Stud lock-Pat.



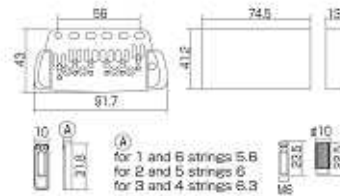
VS401V

Finishes | C.GG.CK
 String pitch 10.8mm
 Stud lock-Pat.



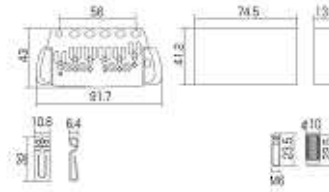
VSV400P

Finishes | C.GG.CK
 String pitch 10.8mm



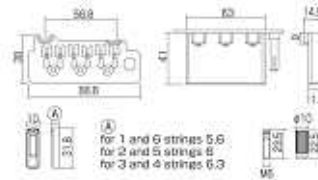
VSV400

Finishes | C.GG.CK
String pitch 10.8mm



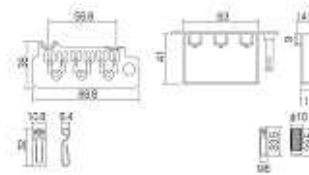
VS100N

Finishes | HC.HG.HCK
String pitch 10.8mm
Stud lock-Pat.



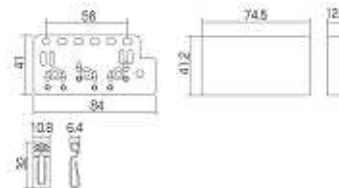
VG300

Finishes | C.GG.CK
String pitch 10.8mm
Stud lock-Pat.



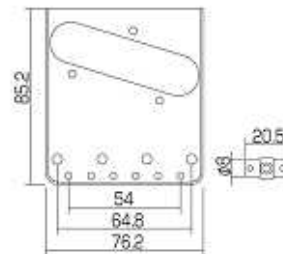
VSVG

Finishes | N.GG.CK
String pitch 10.8mm



WT3

Finishes | N.C.GG (Plate only)
String pitch 10.8mm

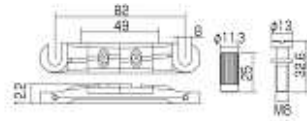


GTB200

Finishes | N.C.GG.CK
String pitch 10.8mm
Stud lock-Pat.

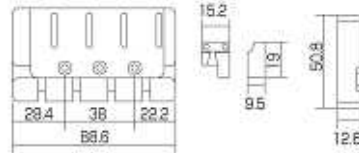


Neck side



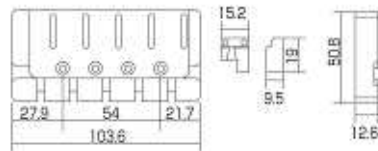
WBBO 4

Finishes | C.GG.CK
String pitch 19mm



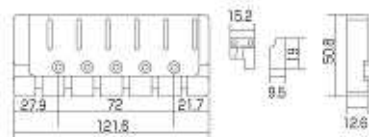
WBBO 5

Finishes | C.GG.CK
String pitch 18mm



WBBO 6

Finishes | C.GG.CK
String pitch 18mm





Trev Wilkinson

Model	Position	Color	Remark
WCLS	Neck	Black,	Reverse wound
	Middle	White,	
	Bridge	or Cream	

Staggered polepieces with Flat top Alnico V magnets. Middle pickup is reverse wound / reverse polarity. Bridge pickup is slightly overwound for better balance. Classic "Strat" style sparkle without sounding thin. Contemporary stagger better suited to today's string gauges to give superior string to string balance.



* with mounting screws (Nickel plated)

Model	Position	Color	Remark
WHS	Neck	Black,	WCL-B
	Middle	White,	
	Bridge	or Cream Hot	

A hotter version of the WCLS. Ideal if you use effects. Rich in harmonics and natural sustain. Neck and middle pickups make the best choice for balance if you are running a Humbucker in the bridge position on your guitar.



* with mounting screws (Nickel plated)

Model	Position	Color
WT-N	Front	Nickel cover plated

* with mounting screws (Nickel plated)



Model	Position	Color
WT-B	Rear	Opne face, Black

* with mounting screws (Nickel plated)

Later style raised polepiece bridge pickup compliments the covered neck pickup making a great combination for that classic "Tele" sound.



Model	Position	Color	Remark
WHCLV	Front	Open face	P9.8 Glossy bobin,
	Rear	Black or Cream	P10.5 Glossy bobin



* with mounting screws (Nickel plated)

Open coil style Humbucker with a higher output than the WCH. Harmonically rich with tight low frequency response. Alnico V magnets like the WCH give give good highs without sounding thin. Available with wider "V" spacing for use with a vibrato. Nickel silver backing plates completes this high quality pickup

Model	Position	Color	Remark
WCHV	Front	Nickel silver	P9.8 Glossy bobin,
	Rear	cover & plate Black or Cream for for Mounting ring	P10.5 Glossy bobin



* with mounting screws (Nickel plated)

A true classic. Nickel silver covers were discontinued on most Humbuckers early in the 60s' due to the difficulty polishing and plating and the expense of the material itself. Brass was substituted and this is when guitarists started removing the covers to regain the high frequencies that brass tends to mask giving the open coil look that we are familiar with today. Nickel covers not only give superior tone, they shield noise better and look great too ! Choose the "V" wider string spacing option for use with a vibrato.

Model	Position	Color	Remark
WP90V	Front	Black or Cream	
	Rear		Reverse wound
	Hot	Nickel silver plate	Hot

* with mounting screws (Nickel plated)



This style of pickup has seen a resurgence in its' poularity during the last few years. The perfect between a Humbucker and a "Strat" style Single coil. Neck and middle pickup are slightly lower o than the bridge. Middle pickup is RW/RP.

Model	Position	Color
WBP	Set (Pair)	Black

* with mounting screws (Nickel plated)

Original style "P" Bass pickup. Vintage tone and looks. Alnico V magnets.

Model	Position	Color
WBJ-N	Front	Black
WBJ-B	Rear	Black

* with mounting screws (Nickel plated)

Direct replacement for your "Jazz" Bass or a custom instrument. Alnico V magnets give these pickups original tone and sound.

